






Halesowen C of E Primary School

Home Learning

YEAR GROUP: 5-6

DATE: 15th -19th June

THEME/FOCUS: Poetry

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>This week we will be looking at a well known poem written by Kit Wright called The Magic Box.</p> <p><u>Watch Kit Wright reading his own poem here:</u></p> <p>https://www.bbc.co.uk/bitesize/clips/zkpmhyc</p> <p>Task 1</p> <ul style="list-style-type: none"> As you are listening to the words of the poem what do you picture in your head? (Don't worry if you don't understand all of the vocabulary at this point, just think about what you can see so far). Listen to the poem as many times as you wish. Have a go at drawing your ideas onto paper. You might not be familiar with all of the vocabulary in the poem. -There is a copy of the poem on page 3. Print it out or copy the words onto some paper. Underline/highlight words that you are unsure of. Look these up on the internet to find out their meaning. (Write 	<p><u>Can I identify the features and layout of a poem?</u></p> <p>Today we are going to recap features/language that is used in poetry.</p> <p>(Please note that stanza and verse are the same thing!)</p> <p>Task 1</p> <ul style="list-style-type: none"> There is a list of words describing features that may be found in poetry (page 5). Take a look at the words and see if you can remember what each one means. (You can check if you are correct by looking at the answers on page 6). <p>Task 2</p> <p>Re-read the poem The Magic Box. Either print or copy out the poem onto paper.</p> <ul style="list-style-type: none"> Underline or highlight any alliteration in red. Underline the repetition in blue. 	<p><u>Can I write a poem in the style of The Magic Box?</u></p> <p>Your task today is to compose your own poem based on The Magic Box. I would like you to think of all the things that you have missed whilst being in lock down and use these in your own version on The Magic Box. e.g One of mine would be a Costa coffee!</p> <p>When you are describing the objects you would put in your box think about how they might :</p> <ul style="list-style-type: none"> -Sound  -Smell  -Make you feel  <p><u>Make sure your poem contains:</u></p> <ul style="list-style-type: none"> Alliteration Describing words (adjectives) Stanzas (verses) Repetition 	<p><u>Can I perform my poem using tone, expression and actions?</u></p> <p>Extension: Can you learn your poem so that you don't need to look at your words?</p> <ul style="list-style-type: none"> When performing your poem think about the rhythm that you want to use or words you might like to emphasize. You can use actions to help you perform your poem. These often help you to remember the words too. <p>Why not use some sound effects-be inventive!</p> <p>Watch Michael Rosen's top tips on how to perform a poem: https://www.youtube.com/watch?v=RvV23xoZRkl</p> <p>Perform your poem to a family member or record as a video.</p> <p>If you want to change your poem into a rap or perform with music then that is fine too.</p>	<p>(If you still need to time to learn and perform your poem then use today as well. However, if you have completed your Magic Box poem there are some extra activities below).</p> <p>Can you complete a fact file about Kit Wright?</p> <p>This could be recorded as a</p> <ul style="list-style-type: none"> - powerpoint -leaflet -a written piece - a video describing facts about him. <p><u>Make sure to include:</u></p> <p>How many books he has written in total.</p> <ul style="list-style-type: none"> -Where he lives now. -What awards he has won. -When he was born. -His other poems -Hear him telling his other poems: https://childrens.poetryarchive.org/poet/kit-wright/ <p>Can you identify any features/language of poetry that we looked at earlier in the week e.g personification?</p>



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<p>meanings next to the words so you don't forget- this is called annotating).</p> <p>-Now you understand all of the vocabulary can you add more drawings to the poem?</p> <p>Task 2</p> <p>Questions</p> <p><u>Think about the author Kit Wright.</u></p> <ul style="list-style-type: none">• Why do you think Kit chose those things for his magic box?• What do you like about this poem?• Are there any words or phrases that stand out for you?• How do you think the author was feeling when he wrote this poem? Give your reasons.• What do you think Kit means when he says "My box is <u>fashioned by.....</u>" ?	<ul style="list-style-type: none">• Draw a star in green at the beginning of each new stanza. How many are there? How many lines are in each stanza? What is each stanza about- you can annotate next to it. E.g Stanza 1- is about what will go in the box.• Underline the adjectives in purple. <ul style="list-style-type: none">• Does the poem have any rhyming patterns?• It is a free verse poem- Can you find out what this means?• What other sorts of poetry are there?	<p>Support-There is a sheet to help you organise your thoughts (page 8) if you need to use it before writing out your poem.</p> <ul style="list-style-type: none">• There are also some children's examples on (pg 7) to give you ideas. <p>It would be good to see how you picture your items in your magic box- Draw your ideas around your poem like the children's examples.</p>	<p>It would be wonderful if you can send your completed video performance back to us at school. (This is optional)</p> <p>Ks2@halesowen.dudley.sch.uk</p>	
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THE MAGIC BOX

By Kit Wright

I will put in the box

the swish of a silk sari on a summer night,
fire from the nostrils of a Chinese dragon,
the tip of a tongue touching a tooth.

I will put in the box

a snowman with a rumbling belly
a sip of the bluest water from Lake Lucerene,
a leaping spark from an electric fish.

I will put into the box

three violet wishes spoken in Gujarati,
the last joke of an ancient uncle,
and the first smile of a baby.



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I will put into the box

a fifth season and a black sun,
a cowboy on a broomstick
and a witch on a white horse.

My box is fashioned from ice and gold and steel,
with stars on the lid and secrets in the corners.
Its hinges are the toe joints of dinosaurs.

I shall surf in my box
on the great high-rolling breakers of the wild Atlantic,
then wash ashore on a yellow beach
the colour of the sun.



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Features/ language of a poem

alliteration

rhythm

simile

metaphor

personification

stanza

rhythm

imagery

repetition



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When a poet treats something as if it were human- PERSONIFICATION

Repeating a letter sound- ALLITERATION

Repeating a word or phrase- REPETITION

A comparison using 'like' or 'as'- SIMILIE

A section/verse of a poem- STANZA

Words that create pictures in the reader's head- IMAGERY

This is the pace or beat of the poem- RHYTHM

Words that match in sound, usually at the end of a line- RHYME

A comparison without using 'like' or 'as' - METAPHOR



Children's Examples

The Magic Box

I will in my box

a beautiful flower, awakening from its sleep,
the last beat of a heart,
the winter snowflakes, trickling down slowly.



I will put in my box

the first back handspring of an up and coming gymnast,
the seed of sweet buttery popcorn,
the first step of a cute toddler.



I will put in my box

the bright golden sun, beaming down,
the first yep of a chaotic puppy,
a gorrilla with two leg seat.



My box is fashioned from rubies and rose and gold,
with hearts on the lid and dreams in the corners,
its hinges are the frozen jaws of penguins.



I shall swim in my box
in the great barrier reef of Australia,
and land in the tropical Amazon river,
the colour of pineapples and mangoes.



by Aimee

The Magic Box

I will put into my box
the wrath of a dark king,
the menacing sound of an explosion
and the first leaf of a tree.

I will put into my box
the wish from a well,
a snowflake with no ice,
a heart of a dying star.

I will put into my box
the smell of freshly baked bread,
the last joke of a laughing lake,
a tear from a depressed ghost.

I will put into my box
an unlimited supply of sweets,
the excitement of winning the lottery,
the courage of a knight.

My box is fashioned from icicles, topaz and
melted gold
with dragon wings on the lid and mysteries in
the corners
its hinges are armadillo's elbows.

I shall fly in my box



over the Eiffel Tower of Paris
then land on the snowy terrain of Canada
the colour of clouds.

By James





Poem Planning

	<u>The Magic Box</u>	<u>Your Poem</u>
<p>What is in the box</p> <p><i>I will put in the box...</i></p>	<p>the swish of a silk sari on a summer night, fire from the nostrils of a Chinese dragon, the tip of a tongue touching a tooth.</p>	
<p>What is in the box</p> <p><i>I will put in the box...</i></p>	<p>a snowman with a rumbling belly a sip of the bluest water from Lake Lucerene, a leaping spark from an electric fish.</p>	



<p>What is in the box <i>I will put in the box...</i></p>	<p>three violet wishes spoken in Gujarati, the last joke of an ancient uncle, and the first smile of a baby.</p>	
<p>What is in the box <i>I will put in the box...</i></p>	<p>a fifth season and a black sun, a cowboy on a broomstick and a witch on a white horse.</p>	
<p>What the box looks like <i>My box is...</i></p>	<p>My box is fashioned from ice and gold and steel, with stars on the lid and secrets in the corners.</p>	



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	<p>Its hinges are the toe joints of dinosaurs.</p>	
<p>What I will do with my box <i>I shall...</i></p>	<p>I shall surf in my box on the great high-rolling breakers of the wild Atlantic, then wash ashore on a yellow beach the colour of the sun.</p>	